



CAROL WAX

RESUME

DATE OF BIRTH: June 17, 1953, New York, NY

EDUCATION:

- 1976-82 Pratt Graphics Center, New York, NY
- 1975, 76 Lake Placid School of Art, Lake Placid, NY, Summer Printmaking Courses
- 1972 International Summer School, Nice France, Flute Master Class of Jean Pierre Rampal
- 1971-75 Manhattan School of Music, New York, NY, Bachelor of Music Degree, Flute/Performance Major
- 1968-71 Mount Vernon High School, Mount Vernon, NY, graduation with honors

GRANTS and HONORS:

- 2009 Adolph & Esther Gottlieb Foundation, Inc., Individual Support Grant
- 2004 Concordia Career Advancement Award, New York Foundation for the Arts
- 2003 New York Foundation for the Arts, Artists' Fellowship Grant, Printmaking
- 1999 Women's Studio Workshop, "21 for 25" Grant
- 1996-97 Marie Walsh Sharpe Art Foundation, The Space Program, one-year residency
- 1996 American Artist Magazine, Teacher/Printmaking Award, Art Masters Program
- 1994 Louise Nevelson Award for Excellence in Printmaking, American Academy of Arts and Letters
- 1992 American Academy of Arts and Letters Emergency Grant
- 1992 Change, Inc., Grant
- 1992 Artists' Fellowship, Inc., Emergency Grant
- 1992 Adolph & Esther Gottlieb Foundation Emergency Grant, Printmaking
- 1987 New York Foundation for the Arts, Artists' Fellowship Grant, Printmaking
- 1986 MacDowell Colony Residency, Summer
- 1976-81 Pratt Graphics Center Work Scholarship
- 1971-75 New York State Regents Scholarship

MUSEUM AND INSTITUTION COLLECTIONS:

- The Metropolitan Museum of Art, New York, NY
- The New York Public Library, New York, NY
- The Philadelphia Museum of Art, Philadelphia, PA
- The Boston Public Library, Boston, MA
- The Brooklyn Museum of Art, Brooklyn, NY
- The Fogg Art Museum, Cambridge, MA
- The New Orleans Museum of Art, New Orleans, LA
- The Albright-Knox Museum, Buffalo, NY
- The Rhode Island School of Design Museum, Providence, RI
- The Wichita Art Museum, Wichita, KS
- Wichita Falls Art Museum, Wichita Fall, TX
- The Baltimore Museum of Art, Baltimore, MD
- The Kalamazoo Institute of Art, Kalamazoo, MI

The New Jersey State Museum, Trenton, NJ
Greater Lafayette Museum of Art, Lafayette, IN
Purdue University Art Gallery, West Lafayette, IN
The Portland Art Museum, Portland, OR
Portland Art Museum, Portland, ME
Yale University Art Gallery, New Haven, CT
The Hood Museum of Art at Dartmouth College, NH
Georgetown University, Washington, DC
Kennedy Museum of Art, Ohio University, OH
Center for the Arts, Vero Beach, FL
The Duxbury Art Complex Museum, Duxbury, MA
Museo Instituto D'Artes Graficas, Talapan, Oaxaca, Mexico
The Herakleidon Museum, Experience in the Visual Arts Museum, Athens, Greece
University of Dallas Print Collection, Irving, TX
University of Wisconsin-Parkside Collection, Kenosha, WI
Bradley University Art Collection, Peoria, IL
Molloy College Permanent Collection, Rockville Center, NY
Trenton State College Print Collection, Trenton, NJ
Hudson County Community College, Jersey City, NJ
The Silvermine Guild Arts Center, New Canaan, CT
Newark Public Library, Newark, NJ
The Library of Congress, Washington DC
The Palmer Museum of Art, Penn State, University Park, PA
Worcester Art Museum, Worcester, MA
University of Louisville Art Collection, Louisville, KY
Springfield Art Museum, Springfield, MO
The Spencer Art Museum, Lawrence, KS
The Art Institute of Boston at Lesley University, Boston, MA
Memorial Art Gallery of the University of Rochester, NY
Hobart and William Smith Colleges Art Collection, Geneva, NY
Syracuse University Collection, Syracuse, NY
Grand Rapids Art Museum, Grand Rapids, MI
Westmont College Museum of Art, Santa Barbara, CA
R.I.T. (Rochester Institute of Technology) Art Department Collection, Rochester, NY
Mississippi Museum of Art, Jackson, MS
Montclair Art Museum, Montclair, NJ
Boise Art Museum, Boise, ID
Allen Memorial Art Museum, Oberlin, OH
Lakeview Museum of Arts and Sciences, Peoria, IL
The Nickle Arts Museum, Calgary, Alberta, Canada
The Fine Art Museum at Western Carolina University, Cullowhee, NC
Cincinnati Art Museum, Cincinnati, OH
The Cleveland Museum of Art, Cleveland, OH
Mary and Leigh Block Museum of Art, Northwestern University, IL
Arkansas State University Permanent Art Collection, Jonesboro, AR
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Pensacola State College Collection, Pensacola, FL
Kresge Museum of Art, Michigan State University, East Lansing, MI
The Flint Institute of Art, Flint, MI

Kruizenga Art Museum, New Hope College, Holland, MI
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
The Mortimer Rare Book Collection at Smith College, Northampton, MA
The National Museum of American Art, Smithsonian Institution, Washington DC
The National Library of Medicine, Smithsonian Institution, Permanent Art Collection, Bethesda, MD

CORPORATE COLLECTIONS:

The Microsoft Art Collection, Redmond, WA
US West New Vector, Bellevue, WA
Sprint Corporate Art Collection, Overland Park, KS
C.G. Metals Company Collection, Nyack, NY
United Lithograph, Somerville, MA
Bixby Architects, Vancouver, WA
Bradford Brinton Memorial, Big Horn, WY
Seattle Public Utilities 1% for Art Collection, WA
Graphic Chemical & Ink Co., Collection, Villa Park, IL
The College Board Collection of Prints by American Artists, New York, NY

SOLO EXHIBITIONS:

- 2016 *The Mechanics of Mezzotint: Prints by Carol Wax*, Childs Gallery, Boston, MA, March 3 – May 21
- 2016 *The Inner Life of Things: Mezzotint Engravings by Carol Wax*, Anna Lamar Switzer Center for Visual Art, Pensacola State College, FL, Jan. 19 – March 11, 16-page illustrated exhibition catalog with essays
- 2015 *The Shadow of Industry: The Mezzotints of Carol Wax*, Syracuse University Art Galleries, NY, Feb. 5 – Mar. 15
- 2012 *The Unstill Still Life: Mezzotint Engravings by Carol Wax*, Bearsville Graphics Art Gallery, Woodstock, NY, April 7 – May 6
- 2011 *Dance of Shadows Prints and Drawings by Carol Wax*, Herakleidon Experience in Visual Art Museum, Athens, Greece, March 5 – June 19
- 2010 *The Unstill Still Life: Mezzotint Engravings by Carol Wax*, Azarian McCullough Art Gallery, Saint Thomas Aquinas College, Sparkill, NY, October 3 – 31
- 2010 *Artificial Souls*, Locust Grove Transverse Gallery at the Samuel Morse Historic Site & Museum, Poughkeepsie, NY, July 29 – August 23
- 2007 *Artifacts and Artifice: Contemporary Still Life Mezzotint Engravings by Carol Wax*, The Karpeles Manuscript Library Museum, Newburgh, NY, April 1 – May 31
- 2006 *Shadowplay*, Prints and Drawings by Carol Wax, Herakleidon Experience in Visual Arts Museum, Athens, Greece, opened September 15
- 2006 *Carol Wax's Mezzotint Engravings*, The Paramount Center for the Arts, Peekskill, NY, June 1 - 30
- 2003 *Un-Still Lifes: Mezzotint Engravings by Carol Wax*, University of Dallas, Irving, TX, September 5 - 30
- 2002 *The Noble Maritime Collection Museum*, Snug Harbor Cultural Center, Staten Island, NY; Feb. 2 – June 2
- 2001 *The Flint Institute of Arts*, Flint, MI, January 5 – March 31
- 1997 *Marie Walsh Sharpe Art Foundation Open Studios*, New York, NY, April 19
- 1996 *Stone and Press Gallery*, New Orleans, LA; May 3 - 31
- 1995 *Rhode Island School of Design*, Benson Hall Gallery. Providence, RI; October 30 – December 1
- 1994 *Lovely Fine Arts, Inc.*, Oakbrook Terrace, IL; September 24 – October 29
- 1991 *Nina Freudenheim Gallery*, Buffalo, NY, Deborah Ronnen Curator, December 5 – January 6, 1992
- 1990 *Sylvan Cole Gallery*, New York, NY; September 22 – October 27
- 1990 *Davidson Galleries*, Seattle, WA; June 7 – July 1
- 1990 *The Lumen Winter Gallery of The New Rochelle Public Library*, New Rochelle, NY; June 9 - 29
- 1986 *The Wichita Art Museum*, Wichita, KS; November 23 – January 4, 1987

TWO- and THREE-PERSON EXHIBITIONS:

- 2015 *The Typewriter Returns!*, Prints by Carol Wax and Ben Rosenberg, Atelier 6000 Gallery, Bend OR, Feb. 6 - 28
- 2006-07 *Light and Shadow: Carol Wax and Marlene Sloan*, Fenn Gallery, Woodbury, CT, Dec. 14 – Jan. 28
- 2006 *Mezzotints by Carol Wax and Frederick Mershimer*, Davidson Galleries, Seattle, WA, February 3 - 25
- 2001 *Mezzotints by Wax, Schkolnyk, and Bratt*, Davidson Galleries, Seattle, WA; June 7 - 30
- 1994 *Prints by Carol Wax, Janet Yake, David Finkbeiner*, Fitch-Febvrel Gallery, New York, NY; April 20 - May
- 1987 *Carol Wax, Robin Gibson, Bill Burke*, Suffolk Community College, Seldon, NY; November – December 16

COMPETITIVE EXHIBITIONS and JURIED INVITATIONALS: * = Prizes Awarded

- 2022 *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
* **Cultural Steward Purchase Award**
- 2020 *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
* **Juror's Merit Award**
- 2018 *North American Print Biennial*, The Boston Printmakers, Boston, MA
- 2017 *3rd New York International Miniature Print Exhibition*, Manhattan Graphics Center, NYC
New Prints 2017 / Summer, International Print Center of New York, NY
25th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
* **The Les Christensen Purchase Award**
- 2016 *DNSPE (Delta National Small Print Exhibition)*, Bradbury Art Museum, State University, Jonesboro, AR
BIMPE IX (Biennial International Miniature Print Exhibition), Federation Gallery, Vancouver, BC + tour
* **The Gamblin Prize**
Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
* **Kali James Smith Purchase Award**
- 2015 *New Prints 2015 / Summer*, International Print Center New York, New York, NY
- 2013 *North American Print Biennial*, The Boston Printmakers, 808 Gallery, Boston University, MA
- 2012 *Oso Bay North American Print Exhibition*, Texas A&M University, Corpus Christi, TX
* **Intaglio Prize, Materials Award**
- 2011 *Delta National Small Prints Exhibition*, Bradbury Gallery Arkansas State University, Jonesboro, AR
* **Chancellor's Purchase Award**
- 2010 *New Prints 2010 / Spring*, International Print Center of New York, NY
- 2009 *Prints U.S.A. 2009*, Springfield Art Museum, Springfield, MO
* **Cash Award**
Art Along the Hudson, Cunneen-Hackett Arts Center, Poughkeepsie, NY
New Prints 2009 / Winter, International Print Center of New York, NY
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
North American Print Biennial, The Boston Printmakers, 808 Gallery, Boston University, MA
- 2007 *Prints USA 2007*, Springfield Art Museum, Springfield, MO
* **Cash Award**
North American Print Biennial, The Boston Printmakers, 808 Gallery, Boston University, MA
* **Portfolio Box Materials Award**
- 2006 *25th National Print Exhibition 2006*, Silvermine Guild Arts Center, New Canaan, CT
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
* **Purchase Award**
Sixty Square Inches 15th Biennial Small Print Exhibition, Purdue University Galleries, West Lafayette, IN
19th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
* **Purchase Award**

- 2005 *Prints USA 2005*, Springfield Art Museum, Springfield, MO
- * **Cash Award**
 - * **Springfield Art Museum Purchase Award**
 - * **Southwest Missouri Museum Associates Purchase Award**
- LAPS 18th National Exhibition*, “Another View”, at Saddleback College, Mission Viejo, CA
New Prints 2005 / Spring, International Print Center of New York, NY
5th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT
North American Print Biennial, The Boston Printmakers, 808 Gallery, Boston University, MA
- 2004 *New Prints 2004 / Summer*, International Print Center of New York, NY
- 2003 *24th National Print Exhibition 2003*, Silvermine Guild Arts Center, New Canaan, CT
- * **Shanley Award**
- North American Print Biennial*, The Boston Printmakers, 808 Gallery, Boston University, MA
- * **The Boston Printmakers Prize**
- 16th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
- 2002 *Delta National Small Prints '02*, Arkansas State University, Jonesboro, AR
International Print Center of New York, Summer 2002 New Prints, New York, NY
New York Society of Etchers and The Society of Hungarian Etchers, National Arts Club, New York, NY
- 2001 *New York Society of Etchers in Hungary*, Galéria IX, Budapest, Hungary
Sixty Square Inches, National Small Print Competition, Purdue University Art Gallery, West Lafayette, IN
Prints USA 2001, Springfield Art Museum, Springfield, MO
- * **Cash Award**
- North American Print Biennial*, The Boston Printmakers, 808 Gallery, Boston University, MA
- 2000 *SAGA Members Exhibition at Stephen Gang Gallery*, New York, NY
New York Society of Etchers Juried Exhibition, National Arts Club, New York, NY
175th Annual Exhibition, National Academy of Design, New York, NY
- * **Leo Meissner Prize**
- 1999 *Prints USA 1999*, Springfield Art Museum, Springfield, MO
North American Print Biennial, The Boston Printmakers, Boston University, MA
- * **Ture Bengtz Purchase Prize**
- 12th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
- * **Purchase Award**
- 1998 *Delta National Small Prints '98*, Arkansas State University, Jonesboro, AR
- * **Purchase Award**
- 173rd Annual Exhibition*, National Academy of Design, New York, NY
11th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
- 1997 *Delta National Small Prints '97*, Arkansas State University, Jonesboro, AR
- * **Purchase Award**
- Portland Museum of Art International Print Exhibition*, Portland, OR
Beyond Boundaries, California Society of Printmakers, Richmond Art Center, Richmond, CA
- 1996 *171st Annual Exhibition*, National Academy of Design, New York, NY
- * **Certificate of merit**
- 1995 *The First Tokyo International Mini-Print Triennial*, Tama Art University, Tokyo, Japan
The 45th North American Print Exhibition, The Boston Printmakers, Duxbury Art Museum Complex, MA
National Printmaking Exhibition, Trenton State College, Trenton, NJ
9th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
- * **Purchase Award**
- 1994 *Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
- * **Louise Nevelson Award in Art**

- 1993 *Sixty Square Inches, National Small Print Competition*, Purdue University, West Lafayette, IN
 * **Purchase Award**
8th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
The Boston Printmakers 20th Annual Members Exhibition, Duxbury Art Museum Complex, Duxbury, MA
 * **Cash Award**
The 44th North American Print Exhibition, The Boston Printmakers, Boston University Art Gallery, MA
 * **Cash Award**
7th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
National Printmaking Exhibition, Trenton State College, Trenton, NJ
 * **Purchase Award**
- 1992 *Prints International*, Silvermine Guild Arts Center, New Canaan, CT
 * **Purchase Award**
- 1991 *12th University of Dallas National Print Invitational (& 1993 tour)*, Irving, TX
The 43rd North American Print Exhibition, The Boston Printmakers, DeCordova Museum, Lincoln, MA
National Printmaking Exhibition, Trenton State College, Trenton, NJ
- 1990 *65th Annual International Print Competition*, The Print Club, Philadelphia, PA
 * **George Bunker Museum Purchase Award**
The Boston Printmakers 18th Annual Members Exhibition, Duxbury Art Complex Museum, MA
 * **Merit Award**
International Open Exhibition of Miniature Prints, Intaglio Printmakers Gallery, London, England
Sixty Square Inches. National Small Print Competition, Purdue University, West Lafayette, IN
 * **Purchase Award**
- 1989 *First British International Miniature Print Exhibition*, The Printmakers Council at the City of Bristol Museum and Art Gallery, England
SAGA National Print Exhibition, The Society of American Graphic Artists, Federal Plaza, New York, NY
National Miniature Print Biennial, International Graphic Arts Foundation, John Szoke Gallery, New York, NY
 * **John Szoke Gallery Prize**
 * **Purchase Award**
- 1988 *Small Impressions'88, 6th Annual National Print Competition*, New Jersey Printmaking Council, Somerville, NJ
- 1987 *63rd Annual International Print Competition*, The Print Club, Philadelphia, PA
 * **Graphic Chemical and Ink Company Purchase Award**
The 72nd Hudson River Annual: The Printed image, International Juried Print Competition, Hudson River Museum, Yonkers, NY
31st National Print Exhibition, Hunterdon Art Center, Clinton, NJ
 * **New Jersey State Museum Purchase Award**
39th North American Print Exhibition, The Boston Printmakers, Danforth Museum, Framingham, MA
11th International Miniature Print Exhibition, The Silvermine Guild Arts Center, New Canaan, CT
- 1986 *62nd Annual International Print Competition*, The Print Club, Philadelphia, PA
62nd SAGA National Print Competition, Society of American Graphic Artists, Lever House, New York, NY
 * **Purchase Award**
Sixty Square Inches, National Small Print Competition, Purdue University, West Lafayette, IN
Small Impressions '86, 4th Annual National Print Competition, New Jersey Printmaking Council, Somerville, NJ
 * **Purchase Award**
Pratt/Silvermine International Print Exhibition, Pratt Graphics Center, New York, NY, and New Canaan, CT
- 1985 *61st Annual International Print Competition*, The Print Club, Philadelphia, PA
Rockford International Biennale, Print and Drawing Competition, Rockford, IL
10th International Miniature Print Competition, Pratt Graphics Center, New York, NY
Small Impressions'85, 3rd Annual National Print Competition, New Jersey Printmaking Council, Somerville, NJ
 * **Merchandise Award**

- 1984 *International Mezzotint Competition*, Pratt Graphics Center, NY, The Print Club, and Beaver College, PA
 1982 *Prints USA: 1982 National Competition*, Pratt Graphics Center, New York, NY
 25th National Print Exhibition, Hunterdon Art Center, Clinton, NJ
 1981 *Pratt Graphics Center Artists Competition and Exhibition*, Pratt Graphics Center, New York, NY

CURATED GROUP SHOWS and NON-COMPETITIVE INVITATIONALS:

- 2022 *ACM@51+1 Exhibit*, Art Complex Museum, Duxbury, MA, May 18 – September 4
 2021 *Drawing With Light: Prints from the Rossof Collection*, Kraizenga Art Museum, Hope College, Holland, MI, January 19 – June 26
 2020 *Making a Fine Impression: Prints from the Faith and Dewayne Perry Collection*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA, September 3 – November 7, 80-page Exhibition Catalogue published, and print exhibited is featured in video westmont.edu/carol-wax
 2019 *Play It Loud*, The Metropolitan Museum of Art Mezzanine Gallery, New York, NY, April 12 – Oct. 1
Contemporary Ink: 21st Century Women Printmakers, Childs Gallery, Boston, on-line exhibit, Mar.22 - April 21
Visions and Revisions, The Rhode Island School of Design Museum, Providence, RI, Feb. 15 – Aug.4
 2018 *Mezzot'India: International Mezzotint Exhibition*, Bihar Museum, Patna, India, Oct. 7 – Nov. 6
 MiniPrint International Exhibition, JVS Project Space, New York, NY, Julio Valdez curator, Jan.28-Mar.11
 2017 Third International Biennial Mezzotint Festival, Yekaterinburg, Russia
 2016 *Beneath the Surface*, Newark Print Shop, NJ, Stephen McKenzie curator, January 23-March 11
 2015 Faculty Exhibition, The George Segal Gallery, Montclair State University (catalog published)
15th Anniversary of the New York Society of Etchers at IPCNY, New York, NY
Boston Printmakers at Childs Gallery, Boston, MA
Look Again: Prints by Boston Printmakers Inspired by the Art Complex Museum Collection, Duxbury, MA
ExtreMezzotints 5 x 5, Slugfest Printmaking Gallery, Austin, TX, Margaret Simpson curator, Jan.15-Feb.15
 2014 *Brains, Boobs, & Backbones: Women Artists/Women's Issues*, Paramount Hudson Valley Theater Gallery, Peekskill, NY, Curated by Carla Rae Johnson, November 1 – December 31
Palate to Plate, Newport Art Museum, RI, August 30 – January 4, 2015
 2013 *La Manière Anglaise: Mezzotints from the Permanent Collection*, The Palmer Museum of Art at Penn State University, June 1 – August 25
It's Not Always Black and White, Westchester Community College Gallery, Peekskill, NY, Ellen Keiter curator, May 30 – July 31
The Alternet: Artists in the Archives, initial opening John C. Hart Memorial Library, Shrub Oak, NY, and tour scheduled through 2015, Carla Rae Johnson curator
 2012 *Pushing the Line: American Women Printmakers*, St. John's College, Annapolis, MD, Aug. 24 – Oct. 14
Keeping Track of Time, Springfield Art Museum, Springfield, MO, July 14 – September 16
Heavy Hitters, Art Museum of South Texas, Corpus Christi, TX, April 6 - 28 (+ travel venues)
Multiple Encounters, Lalit Kala Akademi, New Delhi, India, January 23 – February 6
 2011 *Blurring the Lines, A Group Drawing Show*, Davidson Galleries, Seattle, WA, October 7 - 29
Contemporary Mezzotints, Davidson Galleries, Seattle, WA
 2009 *The Print Fantastic*, Theatre Art Galleries, High Point, NC
Mezzotint: Prints of Darkness, The Chazen Museum of Art, Madison, WI, August 22 – October 25
 2008 *Contemporary Prints*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY, June 22 - July 15
Manière Noire: Mezzotinto, Galerie de la Fontaine des Arts, Rouyn-Noranda, Quebec, Canada, May 1 -31
Here's The Thing: The Single Object Still Life, Katonah Museum of Art, Katonah, NY, Curated by Robert Cottingham, March 30 – June 29
 2007 *Prints and Papermaking Possibilities: Traditional Methods and Recent Technologies*, The Visceglia Gallery at Caldwell College, Caldwell, NJ, October 18 – November 11

- From Albers to Picasso, A Selection of 20th Century Prints*, Down Fine Arts Gallery, State University of New York at Cortland, September 18 – October 27
- Shaped By Shadows: New Additions to the Permanent Collection*, Boise Art Museum, ID Feb.1 - May 27
- 2006-07 *Passion and Process: Impressions From America's Master Printmakers*, Louisville Art Association, curated by Brian Jones, Louisville, KY, November 10 – February 2007
- 2006 *HotPics/06*, Katonah Museum of Art, Katonah, NY, curated by Leslie Nolan, May 14 – June 11
- 2005-06 *Out of the Darkness: Contemporary Mezzotints*, Portland Art Museum, Portland, OR, Dec. 17 – March 12
- 2004 *Small Print Show*, State University of New York at Oneonta, NY, November 10 – January 22, 2005
Out of Darkness, Glasgow Print Studio Gallery, Glasgow, Scotland, February 7 – March 13
- 2002 *Artists to Artists: A Decade of The Marie Walsh Sharpe Art Foundation Space Program Residents*, presented at Ace Gallery, New York, NY, May 17 – June 1 (book published)
- 2001 *A Passion for Paper: Prints and Drawings from the Joel and John Weinstock Collection*, New Orleans Museum of Art, New Orleans, LA, October 4 – December 30
Works on Paper by Women Artists in the Microsoft Collection, Microsoft Corporation, Redmond, WA
Faculty Exhibition, The Rhode Island School of Design Museum, Providence, RI
- 2000 *Jennifer Melby Editions at Barbara Krakow Gallery*, Boston, MA, September 9 – October 18
- 1999 *Contemporary Mezzotints*, Vorpall gallery, San Francisco, CA, June - August
- 1998 *International Exhibition of Contemporary Mezzotints*, Davidson Galleries, Seattle, WA, August 7 - 29
Contemporary Mezzotints, Wichita Art Museum, Wichita, KS, May 10 – September 27
University of South Dakota, Frogman's Press Summer Faculty Exhibition, Vermillion, SD
Silvermine Guild Arts Center, Spring Faculty Exhibition, New Canaan, CT
Contemporary Mezzotints, University of North Carolina at Wilmington, NC, opened April 9
9th International Print Biennial – Varna, City Art Gallery, Varna, Bulgaria, August 15 – October 15
- 1997 *Mezzotint: Art of Darkness*, Tupelo Artists Guild, Tupelo, MS, opened August 22
Prized Impressions, the Philadelphia Art Museum, Philadelphia, PA, July 12 – September 14
Parkside National Mezzotint Exhibition, University of Wisconsin-Parkside, Kenosha, WI
- 1996 *Mezzotint: Art of Darkness*, New Orleans Museum of Art, New Orleans, LA, April 27 – July 28
- 1995 *Light and Shadow: Mezzotints from the 17th Century to the Present*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
American Prints, Last Half of the 20th Century: The Artist Reflects Society, Jane Haslem Gallery, Washington DC, January 25 – April 27
- 1994 *American Academy of Arts and Letters*, The American Academy, New York, NY, May 18 – June 12
New Traditions: Contemporary Mezzotints, Bradley University, Peoria, IL
Ars Medica: Prints from the World of Medicine, Carnegie Hall Artists Gallery, New York, NY, April
- 1992 *Beyond the Object*, Lintas Worldwide Gallery, New York, NY, September 28 – January 15, 1993
 Curated by Margaret Mathews-Berenson
Mezzotints: Yesterday and Today, The Stanford Museum, Stanford, CA, February 25 – May 8
 Curated by Betsy Fryberger
- 1991 *Women Artists*, Mira Mar Gallery, Sarasota, FL, October 11 – November 2
Women Printmakers: An Intimate View, Queensborough Community College, Bayside, NY, March 1 – 28
Faculty Exhibition, The Center for Book Arts, New York, NY
- 1990 *The Mezzotint at Bankside Gallery*, London, England, Exhibition celebrating the Thames and Hudson publication of *The Mezzotint: History and Technique* in the UK
Au Naturel: The Toxic-Free Print, Wunsch Arts Center-Sabbeth Art Gallery, Glen Gove, NY, curated by Gail Cohen Edelman
- 1988 *SAGA Members Exhibition*, The Society of American Artists, Cork Gallery, Lincoln Center, New York, NY
- 1987 *Two Centuries of Art and Life In America: An Exhibition Commemorating the Bicentennial of the United States Constitution*, The Wichita Art Museum, Wichita, KS, (catalog published)
Insights, Print Exhibition at the Printmaking Council of New Jersey, Somerville, NJ

- From The Print Club: 32 prints selected from the Philadelphia Print Club, Mechanicsburg Art Center, PA*
- 1986 *Small Works, Group Show, The Print Club, Philadelphia, PA*
Works On Paper, Fitch-Febvrel Gallery, New York, NY
- 1985 *Fantastic Architecture and Landscape, Fitch-Febvrel Gallery, New York, NY*
Mezzotints, Wenniger Art Gallery, Boston, MA
Prints from The Pratt Graphics Center, American Cultural Center, Taiwan and China tour
- 1984 *Small Works, The Print Club, Philadelphia, PA*
- 1983 *Small Works, The Print Club, Philadelphia, PA*
The Art of Mezzotint, The 927 Gallery, New Orleans, LA,
- 1982 *Small Works, The Print Club, Philadelphia, PA*
Mezzotints: An International Exhibition, World Print Council, San Francisco, CA
- 1981 *Big and Small, Terrain Gallery, New York, NY*

TEACHING:

- 2019 Bard College, Fall
 Intaglio Printmaking II – Mark-Making
- 2007-17 Montclair State University, Montclair, NJ, Spring and Fall Semesters
 Beginning Printmaking I (woodcut, linocut, and intaglio)
 Printmaking II (intermediate intaglio)
 Independent Study Advisor (mezzotint engraving, burin engraving, and color intaglio printing)
- 2004 State University of New York at New Paltz, New Paltz, NY, Spring Semester
 Basic Printmaking for Art Majors (woodcut and intaglio),
 Advanced Printmaking: Monotype (graduate and undergraduate)
- 2003 State University of New York at New Paltz, New Paltz, NY, Fall Semester
 Basic Printmaking for Art Majors (woodcut and intaglio)
- 2002 Rhode Island School of Design, Providence, RI, Fall Semester
 Intaglio for Printmaking Majors
 Independent Study Advisor, undergraduate
- 2002 New York University, School of Continuing Education, in conjunction with the Museum of the City of New York, New York, NY, February 15-16
 Through the Lens of New York by New Yorkers: Printmaking: A Historical and Technical Overview
- 2001 Rhode Island School of Design, Providence, RI, Fall Semester
 Intaglio for Printmaking Majors
 Direct, Non-Toxic Intaglio Printmaking
 Independent Study Advisor, graduate and undergraduate
- 2001 State University of New York at New Paltz, New Paltz, NY, Fall Semester
 Basic Printmaking for Art Majors (woodcut and intaglio)
- 2000 State University of New York at New Paltz, New Paltz, NY, Fall Semester
 Basic Printmaking for Art Majors (woodcut and intaglio)
- 1999 Rhode Island School of Design, Providence, RI, Spring Semester
 Intaglio for Printmaking Majors
- 1991 The Center for Book Arts, New York, NY, winter/spring
 Twelve-week course in mezzotint engraving and printing
- 1978-9 Pratt Graphics Center, teaching assistant, Michael Knigin's lithography classes

GUEST & VISITING ARTIST:

- 2019 Center for Contemporary Printmaking, Norwalk, CT, tw-day mezzotint workshop, May 4 & 5
 Manchester Community College, One-day mezzotint + drypoint workshop, April 2

- 2017 Zea Mays Printshop, Florence, MA, two-day workshop “Mezzotint and Drypoint over Etching: Expanding the Tonal Range of Etched Plates,” May 6-7
College of Charleston, Charleston, SC, two-day mezzotint workshop, March 30-31
- 2016 Printmaking Center of New Jersey, Branchburg, NJ, two-day mezzotint workshop, Sept. 26 & 27
Zea Mays Printshop, Florence, MA, two-day drypoint workshop, May 21 & 22
Pensacola State College, FL, mezzotint engraving and printing demonstration, February 10
- 2015 Printmaking Center of New Jersey, two-day mezzotint workshop, September 26-27
- 2013 Union College, Schenectady, NY, two-day mezzotint workshop, October 5 & 6
- 2012 Pratt Institute, Brooklyn, NY, two-hour mezzotint demo, March 2
Bucks County Community College, Newton, PA, one-day mezzotint demo/workshop, February 29
Center for Contemporary Printmaking, Norwalk, CT, two-day intensive mezzotint tutorial, January 28-29
- 2011 Wheaton College, Norton, MA, one-day mezzotint demonstration, September 30
Zea Mays Printshop, Florence, MA, two-day mezzotint workshop, May 21 & 22
Westchester Community College, Calhalla, NY, mezzotint demonstration, March 31
- 2010 Minnesota State University, Moorehead, MN, three-day mezzotint workshop, October 18-20
Women’s Studio Workshop, Rosendale, NY, week-long mezzotint workshop, August 9-13
Zea Mays Printshop, Florence, MA, two-day mezzotint workshop, April 10 & 11
Dartmouth College, Hanover, MA, one-day mezzotint demonstration, January 28
- 2009 Somerset Art Association, NY, one-day drawing workshop, *Glazing with Pencils*, September 26
Davidson College, Davidson, NC, two-day mezzotint workshop, March 19 & 20
Baltimore Museum of Art’s Print Collectors Group, At Maryland Institute of Creative Arts, two two-hour mezzotint demonstrations, January 24
- 2008 Center for Contemporary Printmaking, Norwalk, CT, three-day workshop, alternative mezzotint, Feb.8, 9, 10
- 2007 Lower East Side Printshop, New York, NY, two-day mezzotint workshop, November 3 & 13
Ox-Bow School of Art, Saugatuck, MI, week-long mezzotint workshop, August 19 – 24
Zea Mays Printshop, Florence, MA, three-day workshop Beyond Traditional Mezzotint, July 16-18
Boston University, MA, one-day mezzotint workshop, February 21
- 2007 Art Institute of Boston, Boston, MA, one-day mezzotint workshop, February 19
Lower East Side Printshop, New York, NY, two-day mezzotint workshop, January 6 & 13
- 2006 Wellesley College, Wellesley, MA, three-hour mezzotint workshop, November 14
Herakleidon Museum, Athens, Greece, three mezzotint workshops, September 16, 17, 22
Zea Mays Printshop, Florence, MA, two-day mezzotint workshop, June 24 & 25
Lower East Side Printshop, New York, NY, two day mezzotint workshop, June 3 & 10
Montgomery College, Rockville, MD, three-day mezzotint workshop, April 19 – 21
Kansas State University, Manhattan, KS, two-day mezzotint workshop, March 9 - 10
Seattle Print Arts @ Sev Shoon Print Studio, Seattle, WA, mezzotint demonstration, February 15
Pacific Northwest College of Art, Portland, OR, one-day mezzotint demonstration, February 11
- 2005 Indiana University Southeast, New Albany, Indiana, November 14 - 18
Lower East Side Printshop, two-day mezzotint workshop, June 18 & 25
Zea Mays Printshop, Florence, MA, two-day mezzotint workshop, May 14 & 15
- 2004 Center for Contemporary Prints, Norwalk, CT, two-day workshop, December 4 & 5
Women’s Studio Workshop, Rosendale, NY, four-day mezzotint workshop, August 5 – 8
Lower East Side Printshop, New York, NY, two-day mezzotint workshop, June 5 & 12
Hunter College MFA Program, New York, NY, visiting critic and lecturer, as part of New York Foundation for the Arts Artists and Audiences Exchange Program, May 1
Silvermine School of Art, New Canaan, CT, two-day mezzotint workshop, January 31 – February 1
- 2003 Herron School of Art, Indianapolis, IN, two-day mezzotint workshop, October 9 – 10
University of Dallas, Irving, TX, Visiting Artist, September 24 – 27
Frogman’s Press, Summer Printmaking Program, University of South Dakota, Vermillion, June 30 – July 5

- 2001 Pyramid Atlantic, Riverdale, MD, three-day mezzotint workshop, June 27 – 29
The Flint Institute of Arts, Flint, MI, one-day mezzotint workshop, June 27 -29
- 2000 Connecticut Graphic Art Center, Norwalk, CT, three-day mezzotint workshop, July 26 – 28
Frogman’s Press, Summer Printmaking Program, University of South Dakota, Vermillion, July 10 - 15
- 1999 University of Pennsylvania, Philadelphia, PA, guest artist for day of critiques in undergraduate printmaking class and graduate art program, Fine Art Department, April 8
- 1998 State University of New York at New Paltz, New Paltz, NY, two-day mezzotint workshop, October 4
Printmaking Council of New Jersey, Somerville, NJ, one-day mezzotint workshop, October 4
Frogman’s Press, Summer Printmaking Program, University of South Dakota, Vermillion, July 13 – 18
Silvermine School of Art, New Canaan, CT, two-day mezzotint workshop, May 2 – 3
University of North Carolina at Wilmington, Wilmington, NC, one-day mezzotint workshop, May 4
- 1997 Tupelo Artists Guild, Tupelo, MS, one-day mezzotint workshop, September 13
- 1995 Rhode Island School of Design, Providence, RI, one-day mezzotint demonstration, November 2
- 1994 Bradley University, Peoria, IL, visiting artist, three-day mezzotint workshop, September 18 – 21
Women’s Studio Workshop, Rosendale, NY, week-long mezzotint workshop, July 11 – 15
Cuyahoga Community College, Cleveland, OH, two-day mezzotint workshop, April 30 – May 1
Southern Connecticut State University, New Haven, CT, two-day mezzotint workshop, April 23 - 24
Silvermine School of Art, New Canaan, CT, two-day mezzotint workshop, September 17 -18
- 1993 Boston University, Boston, MA, mezzotint demonstration, December 13
Lee Arts Center, Arlington, VA, two-day mezzotint workshop, October 15 – 16
Women’s Studio Workshop, Rosendale, NY, two-day mezzotint workshop, September 17 - 18
- 1992 State University of New York at Buffalo, Buffalo, NY, mezzotint demonstration, December 3
- 1991 Jersey City State College, Jersey City, NJ, one-day mezzotint seminar, April 15
State University of New York at Stonybrook, Stonybrook, NY, mezzotint demonstration, February 26
The Printmaking Council of New Jersey, Somerville, NJ, one-day workshop: *Working in the Mezzotint Manner*, May 4
- 1987 Suffolk Community College, Seldon, NY, mezzotint demonstration
- 1987 Pratt Institute, Brooklyn, NY, mezzotint demonstrations in two intaglio classes
The Printmaking Council of New Jersey, Somerville, NJ, one-day mezzotint workshop
- 1986 State University of New York at New Paltz, New Paltz, NY, visiting instructor, three-day mezzotint seminar
- 1982 State University of New York at Purchase, Purchase, NY, one-day mezzotint demonstration

LECTURES:

- 2019 Manchester Community College, CT, *Parallel Perspectives in Pencil, Pastel Paint, and Print*, April 2
- 2018 *Covertly Political*, Peekskill First Monday Salon, November 7th
- 2016 Pensacola State Collage, FL, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, February 10, 11, 12
- 2015 Syracuse University, Syracuse, NY, *Art and Industry: A History of Mezzotint Engraving*, March 4
- 2012 Woodstock Artists Association, Woodstock, NY, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, April 29
- 2011 Wheaton College, Norton, MA, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, September 30
Herakleidon Experience in Visual Arts Museum, Athens, Greece, Exhibition walk-through talks March 12-16
- 2010 Minnesota State University, Moorehead, MN, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, October 19
Womens’ Studio Workshop, Rosendale, NY, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, August 10
The Hood Museum, Dartmouth College, NH, *Art and Industry: A History of Mezzotint Engraving*, January 27
- 2009 Davidson College, Davidson, NC, *Art and Industry: A History of Mezzotint Engraving*, March 19
- 2007 Ox-Bow School of Art, Saugatuck, MI, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, August 21
Boston University, The Boston Printmakers, *Mezzotint in North America*, February 20
- 2006 Portland Art Museum, Portland, OR, *The Art and History of Mezzotint Engraving*, February 12
Davis Museum of Art, Wellesley College, MA, *Looking at Mezzotint Prints*, November 15

- Herakleidon Museum, Athens, Greece, *The Art and History of Mezzotint Engraving*, September 19
- Montgomery College, Rockville, MD, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, April 20
- Montgomery College, Rockville, MD, *The Art and History of Mezzotint Engraving*, April 19
- Kansas State University, Manhattan, KS, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, March 9
- 2005 Indiana University Southeast, New Albany, IN, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, November 17
- University of Louisville, Louisville, KY, *The History of Mezzotint*, slide lecture, November 16
- 2004 The Worcester Art Museum, Worcester, MA, *The History of Mezzotint*, October 14
- Hunter College Graduate School of Fine Art, NYFA Artists & Audiences Exchange Program, May 1
- 2003 University of Dallas, Irving, TX, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, September 25
- Herron School of Art, Indianapolis, IN, *The History of Mezzotint*, September 9
- Frogman's Press, Vermillion, SD, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, July 3
- 2002 Rhode Island School of Design, Providence, RI, *Parallel Perspectives in Pencil, Pastel, Paint and Print*, October 23
- 2001 Microsoft Corporation, Redmond, WA, *Parallel Perspectives in Pencil, Pastel, Paint & Print*, June 8
- Davidson Galleries, Seattle, WA, *Mezzotint: The Art of Engraving Light from Darkness*, June 6
- The Noble Collection, Snug Harbor Cultural Center, Staten Island, NY, *Mezzotint: The Art of Engraving Light from Darkness*, May 20
- Flint Institute of Arts, Flint, MI, *Mezzotint: The Art of Engraving Light from Darkness*, slide lecture, January 26
- 2000 Connecticut Graphic Arts Center, Norwalk, CT, *Mezzotint: The Art of Engraving Light from Darkness*, Oct. 7
- Society of American Graphic Artists, New York, NY, talk on mezzotint, May 13
- 1999 University of Pennsylvania, Philadelphia, PA, slide lecture, April 8
- 1998 University of North Carolina at Wilmington, Wilmington, NC, *The History of Mezzotint*, April 4
- The Mint Museum, Charlotte, NC, *The History and Collecting of Mezzotints*, slide lecture, May 13
- Frogman's Press, Vermillion, SD, *Quick Look: A Short Retrospective*
- 1997 Tupelo Artists Guild, Tupelo, MS, gallery talk in connection with *Mezzotint: Art of Darkness* Exhibit, Sept. 12
- 1996 Barnes & Noble Bookstore, Chelsea Branch, New York, NY, *The History of Mezzotint*, slide lecture, Oct. 22
- New Orleans Museum of Art, New Orleans, LA, *The History of Mezzotint*, slide lecture and gallery talk
- 1995 Neuberger Museum, State University of New York at Purchase, Purchase, NY, *The Development of Color Mezzotint Printing as Used in Anatomical Illustrations*, April 25
- 1994 Bradley University, Peoria, IL, the History of Mezzotint, slide lecture
- 1993 Duxbury Art Complex Museum, Duxbury, MA, *The History of Mezzotint*, December 12
- 1993 Lee Art Center, Arlington, VA, *The History of Mezzotint*, slide lecture, March 12
- 1992 State University of New York at Buffalo, Buffalo, NY, *The History of Mezzotint*
- 1990 Vorpall Gallery, New York, NY, gallery talk on the mezzotints of Yozo Hamaguchi, April 8
- 1988 Brooklyn Public Library, Brooklyn Heights, NY, *The History of Mezzotint*, slide presentation, April 30

COMMISSIONS:

- 2016 The Metropolitan Museum of Art, New York, NY, four limited editions, 40 impressions each, of relief intaglio prints, titled *Dow Bows, Fir Play, Stag-O-Graph, Snow Gear*
- 2013 Bob Kramer Bladesmith, drawing, titled, *500# Little Giant*
- 2008 The Print Club of Rochester, Presentation Print, Rochester, NY; mezzotint edition of 90, titled *Windbreak*
- 2005 Indiana University Southeast, New Albany, mezzotint plate engraved for edition titled *Singer 10101*
- 2003 University of Dallas, Matrix Program, Irving, TX; mezzotint plate engraved for edition titled *Sk-Eight Key*
- 2002 The Albany Print Club, Albany, NY; plate and edition of 160 mezzotint prints, titled *Cinematic*
- 1995 Stone and Press, New Orleans, LA; edition of 100 mezzotint prints titled *Snow Does*
- 1994 Bradley University, Peoria, IL; plate commissioned for University Benefactors, edition of 50 mezzotint prints titled *Remington Strip Tease*, printed by Cradle Oak Press, Bradley University

JUROR:

- 2011 *First International Mezzotint Festival*, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia, Head Juror for Awarding Prizes
- 2000 Pen and Brush Club, New York NY, Annual Competition 2000, Prize Juror

CURATORIAL:

- 1997 *Mezzotint: Art of Darkness*, co-curated with Earl Retif, The New Orleans Museum of Art, New Orleans, LA, April 27 – July 28, 1996. Illustrated catalog with essays published. Abridged exhibition held at Tupelo Artists Guild, Tupelo, MS, August
- 1994 *New Traditions: Contemporary Mezzotints*, co-curated with John Heintsman, Heuser Art Center Gallery, Bradley University, Peoria, IL, September 12 – October 28

INVENTIONS:

A system for attaching adjustable weights to mezzotint rockers which facilitates the grounding process. The modified rockers and weights are now manufactured by toolmaker Edward C. Lyons, Bronx, NY

LANGUAGE SKILLS:

French; American Sign Language

PUBLICATIONS:

BOOKS AUTHORED / PUBLISHED:

- 2023 *The Mezzotint*, revised/updated edition due to be published by Schiffer Publishing
- 2006: *Carol Wax: Catalog Raisonné, Prints 1975 – 2005*, published by the Herakleidon Museum, Athens, Greece
- 1996 *The Mezzotint: History and Technique*, paperback edition, Harry N. Abrams, Inc. publisher
- 1990 *The Mezzotint: History and Technique*, Harry N. Abrams, Inc., publisher, Thames and Hudson, Ltd., publisher in the UK. 296 pages with illustrations in B&W and color

ESSAYS and REVIEWS AUTHORED / PUBLISHED:

- 2016 “The Inner Life of Things,” exhibition catalogue, essays, published by Pensacola State College, FL
- 2011 “Erasing to Remember,” Essay for Eduardo Fausti exhibition catalogue *Impermanence: Mezzotint and Photogravures*, published by Eduardo Fausti
- “Juror’s Statement,” *First International Mezzotint Festival* catalogue, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- 2007 “A Conversation with Frederick Mershimer, essay and interview written for *Frederick Mershimer Mezzotints 1984-2006, Catalogue Raisonné*, published by Stone and Press, 2007
- 2007 “Ars Ex Machina,” article written for *The Artist’s Magazine*, November, 2007 issue
- 2000 “From An Artist’s Point of View...”, essay written for exhibition catalog, *New York Society of Etchers at The National Arts Club*, New York, NY
- 1999 “Copper Into Gold: Prints by John Raphael Smith”, review of book written by Ellen D’Oench, 1999, review published in *The Journal Of the Print World*, Pages 56-57, Vol. 22, No. 4, Fall 1999
- 1996 “Mezzotint: Art of Darkness”, essays written for exhibition catalog that included wall labels for exhibition *Mezzotint: Art of Darkness*, at The New Orleans Museum of Art, published by Stone and Press Gallery, New Orleans, LA
- 1996 “Mezzotint: Art of Darkness”, essay written for *The New Orleans Museum of Art, Arts Quarterly*, New Orleans, LA, April/May/June, 1996
- 1994 “My Studio/Workspace”, essay written for series “Artists In Their Studios,” for *The Boston Printmakers Newsletter*, Fall, 1994

- 1992 “Singer II”, essay published in exhibition catalog *Mezzotints of Yesterday and Today*, published by the Stanford University Museum of Art, Stanford, CA
- 1990 “A Historical and Technical Perspective on the Mezzotints of Yozo Hamaguchi,” essay written for exhibition catalog *Yozo Hamaguchi: Master of Mezzotint*, published by The Tokyo Metropolitan Teien Art Museum, The Tokyo Culture Foundation, and the Mainichi Newspapers, April

PHOTOGRAPHS PUBLISHED:

- 1996 *The Mezzotint: History and Technique*, Harry N. Abrams, Inc., publisher, (soft cover edition)
- 1993 Edward C. Lyons Manufacturing Tool Catalog
Winner of 1993 National Art Materials Trade Association Excellence in Communication Award
- 1990 *The New York Times*, *Bypassing the Dangers of Toxic Prints* by Barbara Delatiner, Sunday, January 14
- 1990 *The Mezzotint: History and Technique*, Harry N. Abrams, Inc., Thames and Hudson, Ltd., UK Publisher

SELECTED BIBLIOGRAPHY:

- 2016 *Metropolitan Museum of Art Magazine*, November 2016, “Creative Joy” – An Interview with Artist Carol Wax
Pensacola News Journal, “Eye on Art: Carol Wax’s prints bring machines to life,” Mike Roberts, February 12
- 2015 *The Typewriter Revolution: A Typist’s Companion for the 21st Century*, by Richard Polt
The Print Renaissance in America: A Revolution, by Ronald L. Ruble
- 2014 *Journal of the Printworld*, “16 Remarkable Women in the Print World,” by Stephen A. Fredericks, Volume 37, No. 2, April
- 2012 *New York Print Club Newsletter*, “Carol Wax, Printmaker,” by Joe Russell, Winter, (Pages 7-8)
Washington Print Club Newsletter, “Pushing the Lines: American Women Printmakers at St. John’s Mitchell Gallery,” by Lucinda Dukes Edinberg, Fall issue
- 2011 *Athens News*, “Waxing Poetic,” April 17
- 2009 *Art & Antiques*, “Made in the Shade: Mezzotints Tempt Artists and Print Collectors to the Dark Side,” by Sheila Gibson Stoodley, November
Experience Printmaking, by Donna Anderson, Davis Publication
60 Years of North American Prints 1947-2007, essays by David Action The Boston Printmakers
- 2009 *American Artist*, “New Papers for Printmaking, Drawing, & Watermedia Painting, by Stephen Doherty, Sept.
- 2008 *New York Post*, “Art House,” by Tina Traster, June 12
- 2007 *Republican American*, “A Fantastic Look at the Inanimate,” by Tracey O’Shaughnessy
The Artist’s Magazine, “Ars Ex Machina,” November
Journal of the Print World, “Catalogue Raisonne: Prints 1975-2005” review by Stephen A. Fredericks, Vol. 30, No. 3, Summer
- 2006 *Odyssey Magazine*, “Shadows of the Past”, by Amalia Melis, November/December
- 2005 Springfield’s Community Free Press, “Worth A Look: Prints USA to Feature 102 Works,” Angela Henry, Vol. 3, Issue 25, November 16-29
Worldprintmakers.com, “Carol Wax On The Black Manner”, by Michael Booth, October, 2005
The Virtual Typewriter Journal, “Breathing Life Into Dead Weight”, by Paul Robert, Vol. 2, No. 3, June 2005
- 2003 *Society of American Graphic Artists Newsletter*, “Resonance: The Mezzotints of Carol Wax at the Noble Maritime Collection,” by Shelley Thorstensen, Vol. 1, No.1 Summer
- 2002 *Artists To Artists: A Decade of The Space Program*, The Marie Walsh Sharpe Art Foundation, (Pages 212-213)
- 1999 *Non-Toxic Intaglio Printmaking*, by Keith Howard, Printmaking Resources publisher, (pages 108-110)
- 1998 *Contemporary Impressions*, “Collaborative Printmaking at Littleton Studios”, by Judith O’Rourke, Vol. 6, No.2, Fall, American Print Alliance, publisher
New York: A City that Gets Along with Artists, by Yoko Shioya, Maruzen Publishing Co., Ltd., Japan
Journal of the Print World, “The Black Manner: the Mezzotints of Carol Wax”, article by Dennis Wepman, Winter issue

- Artist's & Graphic Designer's Market*, F&W Publications, Inc.,
- 1997 *The Best of Printmaking*, Lynne Allen & Phyllis McGibbon, Rockport Publications
- 1996 *Journal of the Print World*, "The MacDowell Colony Printmakers 1925-1995," by Randall Hoell,
The Times Picayune of New Orleans, "Mezzotints at NOMA: Show sheds light on powerful art form," by Chris Waddington, May 17
Art Masters, published by *American Artist Magazine*, "The Joy of Working in Black and White," June
The Mezzotint: History and Technique, soft cover, Harry N. Abrams, Inc. publisher
- 1994 *American Artist Magazine*, "From Darkness to Light: An Approach to the Mezzotint Process," by Carmi Weingrod,
 June issue
The Boston Globe, "Print Exhibit Celebrates Ties," by Judith Montminy, Nov. 14
- 1993 *Printmaking Techniques*, by Julia Ayres, Watson-Guption, publisher
- 1991 *The Tampa Tribune*, "Small Exhibits Make Big Splash," by Joanne Milani, October 26
Print Quarterly, "The Mezzotint," book review by Ellen D'Oench, Vol. VIII, No. 2 June
The Printmakers Journal of the Royal Society of Painter-Etchers and Engravers, No. 12, Kent, England
- 1990 *The New York Times*, "Bypassing the Dangers of Toxic Prints," by Barbara Delatiner, Sunday, January 14
The Mezzotint: History and Technique, Harry N. Abrams, Inc. publisher, Thames and Hudson, Ltd. UK publisher
- 1987 *The New York Times*, "The Commonplace Made Uncommon," by Helen A. Harrison, Sunday, November 29
Two Centuries of Art and Life in America: An Exhibition Commemorating the Bicentennial of the United States Constitution, Howard E. Wooden, Curator, The Wichita Art Museum, KS, publisher
- 1984 *The Print Collector's Newsletter*, "International Mezzotint Competition at Pratt Manhattan Center," Vol. XV, No. 4, September - October

SELECTED REVIEWS:

"... Miss Wax has found the perfect method for achieving her glowing, intense imagery. The velvety blacks and wide range of intermediate grays enable a subtle progression from dark to light, enhancing the volume of forms and giving them an extraordinary illusion of presence." Helen A. Harrison, *The New York Times*, 11.29.87

"... In her black and white mezzotints Carol Wax has done the amazing thing of blending humor with mystery. *Remington Return* shows an old-fashioned typewriter in profile, casting shadow superimposed on shadow, and bringing to mind detective stories from the 1930's. It is a rare combination of form and feeling." Linda Southworth, Upper West Side Resident, 11.16.94

"... Look at Wax's *Singer II* ... this image of a sewing machine also features 'old timey' subject matter and virtuosic technique ... here Wax harnesses her talents, creating an iconic, frontal view in which dramatic lighting and looming shadows all serve to focus attention on the threatening, central image of a needle poised to thrust. The same sensibility guided Wax as she curated one of the best print shows to appear in New Orleans in recent years." Chris Waddington, *The Times Picayune of New Orleans*, 5.17.96

"... the astonishing *Remington Noiseless* ... a large rendering of a Remington typewriter, the print is a symphony of light and dark. This is technically outstanding." Alice Fuld, *The Keene [New Hampshire] Sentinel*, 7.26.96

"... Carol Wax's *Grandpas' Microscope* is a virtuoso rendition of the play of light on machined metal." *The Print Collector's Newsletter*, September - October, 1984

"... Carol Wax's eye-catching mezzotint, *Zydeco Vertigo*, measures nearly 2 feet high by 3 feet wide. It is the largest mezzotint ever to have been rocked by a woman, according to [Marjorie] Javan. 'It's a tour de force.'" Judith Montminy, *The Boston Globe*, 11.14.93

“ ... Carol Wax’s small array of mezzotints are quietly upstaging a gaggle of louder, flashier artworks ... Where [Cindy] Sherman’s works trumpet their presence, Carol Wax’s tiny, seductive prints emit eerie whispers ... her mezzotints are worth looking at.” Joanne Milani, *The Tampa Tribune*, 10.26.91

“ ... Carol Wax’s own highly involved plates such as *Grandpa’s Microscope*, a work of such amazing expertise that one may even gape and ask if it was actually done by hand, like Wilde’s *Classic Lady*.” *The Printmakers Journal of The Royal Society of Painter-Etchers and Engravers*, London, England, 1991

“ the appearance of Carol Wax’s book is an important event not before now have we had access to an exhaustive treatment of mezzotint’s history and process, enriched by copious and superb reproductions ... Wax, a mezzotint artist herself, handles with skill a vast amount of information ... She excels in her observations about individual prints ... and in her selection of reproductions ... Wax has a keen eye for the particulars and a broad knowledge of the subject ... This is a triumph of word and image in the service of explication.” Ellen D’Oench, *Print Quarterly*, June, 1991

“ ... Carol Wax, with a technician’s attention to detail, an artist’s sensitivity to the nuances of process, and a historian’s interest in cause and effect ... with a text that is enjoyably readable and with photographic reproductions of excellent quality and detail ... she selected pictures that reveal a particular sensitivity to the richness of the medium. E. McSherry Fowble, *Winterthur Portfolio*, Summer/Autumn, 1991

“ ... Today’s she’s one of the most creative artists working in the [mezzotint] manner ... Wax’s book ... is an invaluable resource.” Carmi Weingrod, *American Artist Magazine*, June, 1994

“ ... Carol Wax transforms her observed prosaic subjects into brilliant fantasmagoric experiences.” Philip Pearlstein, *The American Academy of Arts and Letters Annual Exhibition and Awards Catalog*, 1994

“ ... ‘Type Face’ is a stylized Futuristic view of a typewriter evoking the order and chaos of the creative process. Utilizing the tension between a style of streamlined efficiency and the belabored craft of mezzotint, Wax evokes nostalgia for the manual act of creation that is pure poetic image.” L.P. Streitfield, *The Advocate & Greenwich Times*, CT., November 9, 2003

“ ... a virtuoso printmaker and art historian, Carol Wax” , Holland Cotter, *The New York Times*, March 13, 2005

“ ... the early cartoon-style of Carol Wax’s *Type Face* mezzotint provides a break from the gathering hush. The New York artist won the Grace Shanley Award for the piece, which pictures spools of ribbon cascading over a typewriter, the movement frozen in graphic style.” Brita Brundage, *Fairfield County (CT) Weekly*, October 23, 2003, review of Silvermine Guild Art Center’s 24th National Print Exhibition.

“To enter the world of Carol Wax is to enter a world of shadowy neuroses animated by the ferocious precision of the appliance. ... Wax’s mezzotints stare down at the innards of ordinary, if obsolete, objects and turns them wildly expressive ... It is easy to lose oneself in these haunting images Wax has a stunning appreciation of the emotive weight the right tonal value can give an image ...” Tracy O’Shaughnessy, *Republican-American*, CT, January 12, 2007

“From a literary standpoint, the show sticks out with its well-written placards and savvy catalog, a refreshing contrast to the vapid writing that taints many local exhibits.” Wax’s voice is stoic, yet descriptive and observant. “The thesis is not about meticulous draftsmanship or vintage tools but rather the footprint left from the quotidian; in this case the second wave of the Industrial Revolution, when technological convenience reached the masses. Wax, for her, produces a sleek, timeless record.” Mike Roberts, *Pensacola News Journal*, FL, February 12, 2016